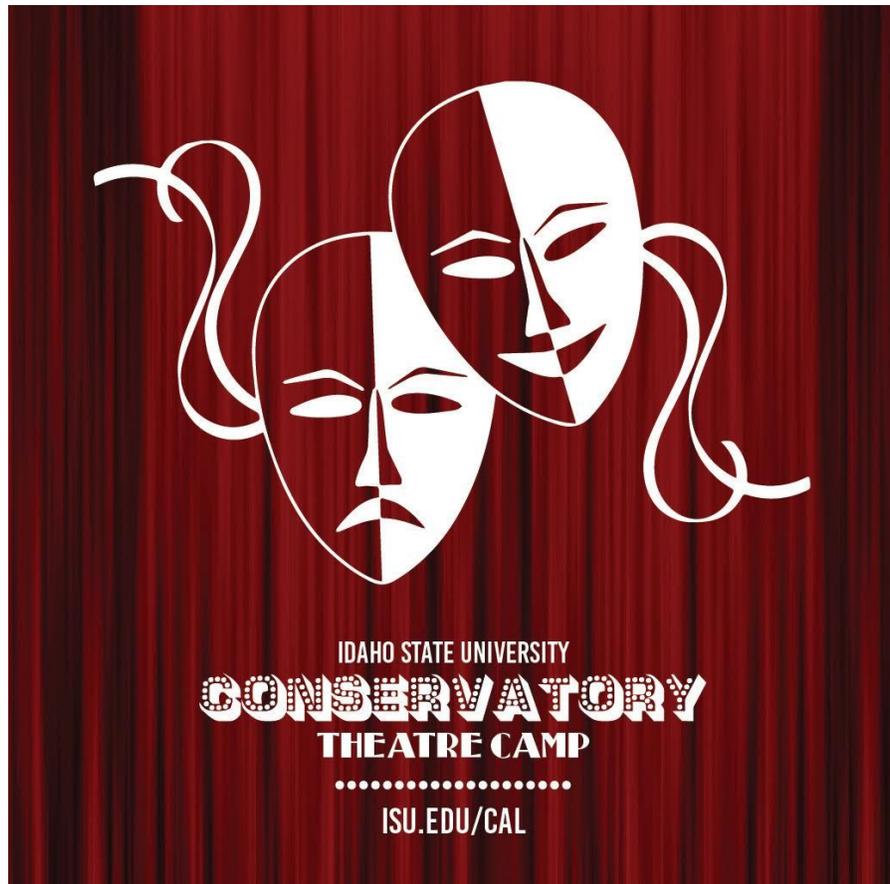


July 25-29, 2016

Idaho State University Theatre Conservatory Camp



Hello,

Idaho State University is excited to host the annual Summer Theatre Conservatory Camp. This camp will offer a unique, hands-on learning experience for junior high and high school-age kids of every performance and experience level. This camp will be held at the state-of-the-art Stephens Performing Arts Center on the Idaho State University campus in Pocatello, Idaho. It is a fun-filled week packed with an array of theatre classes, taught by community professionals, ISU's outstanding Music and Theatre students, and Alumni.

Q: What can we expect?

A: The camp runs Monday-Friday, 9:00 am- 5:00 pm daily with a Friday evening performance. You can drop your kids off for the day and pick them up at the end- we will take care of the rest! Throughout the week the students will take numerous classes, attend keynote presentations, and interact with other theatre students from the area. The kids will leave at the end of the week with hands-on experience, growth in theatrical skills, and an opportunity to learn from some of Eastern Idaho's finest professionals. We pride ourselves on being a "Kids First" environment where the growth and learning of the students is our top priority.

Q: What classes are available?

A:

- Acting
- Directing
- Scenic Design
- Lighting Design
- Costume Design
- Improv
- Dance Performance
- Music Performance
- Stage Combat
- Auditions/Resumes

*Additionally, we will have two keynote presentations during the week:

"Business for the Actor; How to Self- Manage"

and

"How to Turn a Passion Into a Job"

Q: How do I enroll my student?

A: To purchase tuition and register simply follow this link:

<http://www2.isu.edu/cal/>

-if you need different arrangements, please email Jenna Davies (Director) at Philjenn@isu.edu. We are happy to accommodate to your needs.

Q: What does the tuition cover?

A: \$350.00 tuition covers all classes, materials needed for the class (sheet music, combat material, etc.), a camp T-shirt, one complimentary headshot (more available for an additional cost), and lunches.

Q: What if we live out of town?

A: We have an overnight program that is available to both local and out of town students. The price is \$500.00 and this includes the camp tuition, housing, 24/7 chaperone, and all meals.

- The students will stay on campus in designated dorms.

*If there are less than 10 students, ISU-CTC will place the students with local host families.

Q: Who are the teachers?

Dr. Norm Schroder, Theatre and Dance Department Chair, ISU Theatre Professor/ Acting Performance Teacher-

Dr. Norm Schroder is Chair of the Department of Theatre and Dance at Idaho State University. A native of northern Wisconsin, Norm completed his B.A. in Theatre at the University of Wisconsin at Eau Claire, and holds M.A. and Ph.D.s from Bowling Green State University in Ohio. Before coming to ISU, Norm was a one-person theatre department in a small liberal arts college in central Kansas. Norm teaches most of the Theatre History/Dramatic Literature and graduate courses here at ISU. This coming year he will direct

Shakespeare's *Much Ado About Nothing*.

Jenna Davies, Camp Director/ Dance Performance Teacher-

Jenna Davies is excited for this opportunity to serve as Director for the first annual ISU-CTC. She has 19 years of dance training in ballet, pointe, jazz, tap, contemporary and modern dance. While in high school she competed at a national level in New York, Colorado, and California (*The Pulse*).

Jenna has worked professionally in Pigeon Forge, Tennessee (dancer), in Jeju Island, South Korea (Latin dancer), and Mandalay Bay, Las Vegas (dancer). Most recently, Jenna spent 3 years teaching ballet, tap and jazz to elementary and high school age students with the Dana Smith Dance Studio, Pocatello-American Falls.

Jenna's theatre experience includes both professional regional summer repertory and also numerous roles in local community theatre. A few of her favorite roles to date are Wednesday (*The Addams Family*), Janet Van De Graaff, (*The Drowsy Chaperone*), and Diana (*Next To Normal*). She has worked as a director, stage manager, and choreographer in local productions and has experience in set design and costuming. She worked as Co-Director of Mystique Theatre's 2013 Kids Summer Camp and as a student teacher with IDT Performance classes in 2012.

While at ISU Jenna was honored to receive a nomination for the Irene Ryan Acting Scholarship (*The 25th Annual Putnam County Spelling Bee- Rona Lisa Peretti*) and was awarded an ISU Gala Scholarship in 2015. Jenna is a senior at Idaho State University and will graduate in the spring in Theatre and Business Management. Jenna is Idaho raised, loves Pocatello, and resides here with her sweetheart.

Debbie Bray, Staff/ Costume Construction and Design Teacher-

Debbie has been involved in theatre for 40 years. During her years performing on stage she discovered a love for costume design. She is a member of the International Thespians as well as Phi Ro Pi. She has been a costume designer for 20 years and has designed and sewn costumes for over 100 shows. Some of her favorites include *Peter Pan*, *Beauty and the Beast*, *Chicago*, and *Joseph and the Amazing Technicolor Dreamcoat*.

Brittany Hooper, Staff/ Audition Performance Teacher-

Brittany Hooper attended the American Musical and Dramatic Academy in Los Angeles, California where she graduated with a BFA in Musical Theatre. While she was there she had the opportunity to study under seasoned Broadway performers such as Karen Morrow, John Rubinstein, Jane Lanier, and Danny Gurwin. She discovered a love of theatre at a very young age and has been involved with theatre for over 15 years. Some of her favorite past productions include *Thoroughly Modern Millie*, *The Addams Family*, *The Drowsy Chaperone*, and *The 25th Annual Putnam County Spelling Bee*. She has also served as the Artistic Director for a couple of original, Broadway themed, revues. She currently resides in Idaho Falls.

Rachel Fornarotto, Staff/ Music Performance Teacher-

Rachael Fornarotto is an upcoming sophomore at ISU. She has always had a love for theatre and all performing arts. She spent her last two years of high school at Interlochen Arts Academy pursuing her love

for theatre. Some of her credits include *She Loves Me*, *Little Women*, *Into the Woods*, *The King and I*, *Guys and Dolls*, *Platonov* and others. She has studied classical voice with Nicole Philibosian, and Diana Livingston Friedley. Rachael enjoys baking, hiking, watching movies and summer. She is excited to share her love of theatre and the performing arts with others.

Jack Johnson, Team Leader/ Stage Combat Teacher-

Jack Johnson is an upperclassman in the Idaho State University theater department. He has acted professionally for the Old Lyric Repertory Company in Logan, Utah and will be graduating ISU in 2017. His favorite roles include Nathan Detroit (*Guys and Dolls*), Man in Chair (*The Drowsy Chaperone*), and Gabe Goodman (*Next to Normal*). He has extensive stage combat training and has served as fight captain and combat consultant for a number of shows.

Venus Gulbranson, Team Leader/ Lighting Design Teacher

Venus Gulbranson is in her senior year as an undergraduate student at Idaho State University. She has been a volunteer and a member of the Scenic Shop Crew since her freshmen year, and has been involved in theatre for nine years. She also serves as a member of the presidency in our theatre fraternity, Alpha Psi Omega. In the last year, Venus has designed a show at ISU for both scenic and lighting, and was also hired to be a lighting designer by an outside company. A graduate of Timberline High School in Boise, Idaho, Venus is soon headed to Ashland, Oregon to join the design team at the Oregon Shakespeare Festival. She also likes Pepsi (if bribing is ever a factor).

Michael Fornarotto, Team Leader/ Improv Teacher-

Michael Fornarotto currently attends Idaho State University as a theatre major. He performs improvised comedy at the Comedy Project. He currently serves as a liaison on the Comedy Project's Board of Directors. Michael also served as the student Senator for ISU's College of Arts and Letters, where he advocated for the university's theatre program. He enjoys making people laugh, learning new things, board games, and talking about himself in the third person.

Johnie Rankin, Team Leader/ Scenic Carpentry Teacher-

Johnie Rankin is the Scene Shop Foreman for the School of Performing Arts at Idaho State where he assists with the various technical facets of a production, such as scenic design and construction, lighting, painting, and set dressing. As a Stage Manager, he enjoys the various aspects of 'running' a live show from calling the cues to working with the stagehands and operators of the production. Outside of the theater, Johnie can be found Student Teaching the Stagecraft class and Peer Instructing Theater 1101 with the Bengal Bridge Program.

Know Before You Go

Cell Phone Policy

Cell phones should not interrupt CTC activities. We ask CTC participants to show courtesy and respect for all involved by being good examples and following the guidelines listed below:

- Please do not use cell phones for texting, conversation, email, games, or anything else during organized classes, presentations, and other camp activities.
- Silence your cell phone so it is not a distraction.
- If your cell phone has a camera, please do not use it to distract or interrupt others.

Checkout Procedures/Leaving CTC

CTC is typically contained within the campus where it is being held. Youth may face disciplinary action for leaving campus without following established policy and checkout procedures.

The safety of our participants is our highest priority.

To check out of CTC camp, either temporarily or permanently, you must present the following documents to the Director of the camp:

Parent or legal guardian:

- Provide a form of ID (Driver's license)

Relative or friend (must be 18 years old and authorized by the parent or legal guardian):

- Driver's license
- Written consent of parent or legal guardian
- Photocopy of driver's license of parent or legal guardian

CTC will always call the parent or legal guardian listed in the primary or secondary emergency contact information to confirm the request. If the contact information provided is incorrect or the parent or legal guardian is not available by phone, the participant will not be checked out. Any exceptions must go through the CTC Director Philjenn@isu.edu (208)241-8506. Participants must also check back in with the director.

Special Needs

If any student requires assistance or has special needs, please contact the camp director prior to camp, Philjenn@isu.edu

Dress and Appearance Standards and Expectations

Please wear comfortable clothes that the student are able to move in. For classes that require dance and performance, athletic wear is encouraged. Do not wear high heels, excessive jewelry, or clothing that is restrictive or distracting.

Footwear

Campers are required to wear closed-toed shoes at all times during camp. We will not make any exceptions! Flip flops, sandals, and high heels are not allowed.

Respect

The students are expected to show respect for themselves and others. We ask that they be polite and kind to all campus employees, staff, and fellow campers. Bullying will not be tolerated.

Safety

Participants' health and safety is the first priority of CTC! The youth are not permitted to cause harm to themselves or others, including climbing trees, doing flips or gymnastics, or being in restricted areas of the building. As a general rule, "Your head needs to stay above your feet."

Transportation: Parents (or legal guardians) are responsible for getting youth to and from the camp.